



NATIONAL LAW UNIVERSITY AND JUDICIAL ACADEMY, ASSAM

PROGRAMME: B.A., LL.B.(HONS.) FYIC

DETAILS OF COURSE OFFERED

EVEN SEMESTER (I) – ACADEMIC YEAR- 2024-25

Sl. No	Course Code	Course Title	L	T/ P	Cr	Ch
1	BL 801.1 SEMINAR PAPER	POPULAR LITERATURE	4 per week	1 per week	4	

**A. CODE AND TITLE OF THE COURSE: BL 801.1 SEMINAR PAPER POPULAR LITERATURE**

**B. COURSE CREDIT: 4 (TOTAL MARKS 200)**

**C. MEDIUM OF INSTRUCTION: ENGLISH**

**D. COURSE COMPILED BY: DR. APARAJITA DUTTA HAZARIKA**

**E. COURSE INSTRUCTOR: DR. APARAJITA DUTTA HAZARIKA**

A. Course Objectives

- Through the multidisciplinary lenses of literary studies and criminology, this course introduces students to the norms of crime fiction.
- To examine the concept of justice in popular literature like the *Panchatantra* and *Jataka Tales*
- To understand the concept of Bestseller and Other Media of Mass Culture.

B. Teaching Methodology

The teaching methodology shall be learner- centric in nature which will give ample scope to the students to actively participate in the learning process.

The students shall be encouraged to do independent research on topics of their choice with guidance from the teacher.

C. Learning Outcomes of the Course

After completing the course, the students will have a foundational idea of popular literature. They should be able to evaluate the key concerns in literature through a reading of the texts prescribed in the course.

D. The Course shall be assessed out of 200 marks. The impetus is on Continuous Assessment. The Evaluation scheme is as follows:

Sl. No.	Internal Assessment	
1	Seminar Paper Write- Up	80 marks
2	Seminar Paper Presentation	50 marks
3	Attendance in Class	10 marks
	<b>Practical Component</b>	
4	Practical Assessment (Group Discussions/Peer teaching/etc.)	30 marks
5	Work in progress	30 marks

E. Detailed structure of the course (specifying course modules and sub-modules)

MODULE I

- The Canonical and the Popular; Ethics and Education in Children's Literature; The Graphic Novel

MODULE II

- Crime and Fiction; Detective Fiction

MODULE II

- Science Fiction

MODULE IV

- Popular Children's Literature

Essential Readings:

- *Breaking Cultural and Literary Boundaries in the Work of Four Postmodernists*. McFarland and Company, 2005.
- Christopher Pawling, 'Popular Fiction: Ideology or Utopia?' *Popular Fiction and Social Change*. London: Macmillan, 1984.

- Fiske, John. *Reading the Popular*. Routledge, 2010.
- Hans-Heino Ewers. *Fundamental Concepts of Children's Literature Research: Literary and Sociological Approaches*. Tr. William J. McCann. New York: Routledge, 2009.
- Jack Zipes, et al. *The Norton Anthology of Children's Literature: The Traditions in English*. New York: Norton, 2005.

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